

Blessed with abundant hot springs, Oita Prefecture has many art spots where you can casually enjoy art. Heal your body in various hot springs, and heal your mind with art. So, let's take an art trip to enjoy Oita as a whole.

## Oita Area



Oita City, the birthplace of culture, has the Oita Prefectural Art Museum, Art Plaza, and Oita City Art Museum centered around Oita Station, where various exhibitions and events are held. This area is where you can enjoy buildings by famous architects and outdoor sculptures.

## Beppu Area



Beppu City is an area where Beppu bamboo crafts are thriving, and contemporary art is used to revitalize the town. Many art events are held involving residents, industries, and tourist facilities, attracting many fans from all over the country.

## Yufuin Area



Yufuin is an area where you can feel the calmness of nature and art in a quiet and natural space. You can enjoy the art space from JR Yufuin Station, the gateway to Yufuin.

## Kunisaki Peninsula Area



There are 25 art spots in the Kunisaki Peninsula area, which has a unique culture that fuses mountain Buddhism and Hachiman faith, which spread around Rokugo Manzan. You can see the works of various artists, including the world-famous Antony Gormley.

## Access

### ✈ To Oita Airport by Plane

[Departure]	[Arrival]	[Required time (approximate)]
Tokyo	Oita Airport	About 1 hour 30 minutes
Tokyo	Oita Airport	About 1 hour 50 minutes
Osaka	Oita Airport	About 1 hour

### 🚌 From Oita Airport to Various Places in the Prefecture

[Departure]	[Arrival]	[Required time (approximate)]
Oita Airport	Beppu, Oita	About 1 hour 10 minutes
Oita Airport	Yufuin	About 1 hour

Airliner  
Yufuin Highway Limousine Bus

### 🚌 Bus (Highway bus) to various places in the prefecture

[Departure]	[Arrival]	[Required time (approximate)]
Kitakyushu (Kokura)	Beppu, Oita	About 2 hours 30 minutes
Fukuoka	Oita	About 2 hours 20 minutes
Fukuoka, Fukuoka Airport	Yufuin	About 2 hours 20 minutes
Fukuoka, Fukuoka Airport	Beppu	About 2 hours 10 minutes
Osaka City	Oita	About 10 hours 15 minutes

### 🚆 To Oita by JR Train

[Route]	[Required time (approximate)]
Tokyo	Oita About 6 hours 30 minutes
Shinosaka	Oita About 4 hours
Hakata	Oita About 2 hours 20 minutes
Kokura	Oita About 1 hour 30 minutes

### Use discount coupons to save money while visiting art in Oita

By using a discount coupon for each facility, you can experience Oita's art at a better price than usual.  
 ※Please hand the coupon to the reception of each facility when paying the viewing fee.  
 ※One person can use each coupon.  
 ※Advance tickets, group tickets, and other discount coupons cannot be used together.  
 ※This coupon is valid until December 31, 2023



This mark shows that special services are available at each facility.

Issued by Arts, Culture, and Sports Promotion Division  
 Planning Promotion Department  
 Oita Prefectural Government  
 TEL: 097-506-2057 Mail:a10980@pref.oita.lg.jp  
 URL https://www.o-bje.net/



2022 Agency for Cultural Affairs  
 Cultural tourism promotion business  
 in the region centered on cultural tourism  
 base facilities

The information posted is current as of March 2023.

## Touring art in Oita

# O I T A A R T M A P



## Let's go on a journey to experience the art of Oita





## Oita Area

### Oita Prefectural Art Museum, OPAM



This art museum is designed with the concept of "Encounter and the Five Senses." The appearance of the building, which resembles traditional bamboo crafts, and the openness of the glass walls were designed by architect Shigeru Ban. The museum holds various exhibitions including collection exhibitions throughout the year."

**Address:** 2-1 Kotobuki-machi, Oita city  
**Tel:** 097-533-4500  
**Hours:** 10:00-19:00 (10:00-20:00 on Fridays and Saturdays)  
**Closed:** Regularly opened seven days a week, excluding its maintenance day



### Oita Art Museum



Oita Art Museum, located in the lush Uenogaoka Kodomo no Mori Park, stands in harmony with the natural environment and gives a peaceful impression. It exhibits more than 3,300 works by genre, from early modern paintings to contemporary art, and holds several special exhibitions several times a year.

**Address:** 865 Oaza Ueno, Oita city  
**Tel:** 097-554-5800  
**Hours:** 10:00-18:00 (Last admission-17:30)  
**Closed:** Mondays (Holidays, the following day of a substitute holiday), New year holidays



### Art Plaza

Art Plaza, designed by Arata Isozaki from Oita, was completed as "Oita Prefectural Oita Library" in 1966. It is used as a cultural facility, "Art Plaza," now. The architecture of Arata Isozaki is on a permanent exhibit on the third floor. (Open until 18:00)

**Address:** 3-31 Niage-machi, Oita city  
**Tel:** 097-538-5000  
**Hours:** 9:00-22:00  
**Closed:** New Year Holidays (Dec.28th -Jan.3rd)



### Oita Bank Akarengakan

The Oita Bank Red Brick Building was built in 1913 as the former head office of the Nijusan Bank. Designed by Kingo Tatsuno, it is a registered tangible cultural property of Japan. It was renovated in 2018, and the first floor now houses a select shop selling local products and a specialty coffee shop.

**Address:** 2-2-1 Funai-cho, Oita city  
**Tel:** 097-533-1616  
**Hours:** 11:00-18:00  
**Closed:** Wednesdays, New year holidays (Dec.28th-Jan.3rd)



## Beppu Area

### Beppu City Traditional Bamboo Crafts Center



Beppu bamboo crafts are the only traditional crafts in Oita Prefecture designated by the Ministry of Economy, Trade and Industry. This facility explains the history and techniques of Beppu bamboo crafts and exhibits numerous works with intricate and elegant individuality. Visitors can also experience making bamboo bells (500 yen) and flower baskets (2000 yen) at the facility (reservation required in advance). There is also a "SHOP & CAFE" on site.

**Address:** 8-3 Higashisoen, Beppu city  
**Tel:** 0977-23-1072  
**Hours:** 8:30-17:00 (Museum shop until 16:30)  
**Closed:** Mondays (Open if Monday is a holiday. The following day is closed.) New Year Holidays (Dec. 29th - Jan. 3rd)



### Oita Fragrance Museum

The museum has a vast collection of approximately 3,600 fragrance-related items, including an extensive collection of perfumes from around the world, perfume oil bottles from the prehistoric era, perfume bottles from the Rococo and Art Nouveau periods, incense burners, stills, and more. Visitors can enjoy smelling rare natural fragrances, making their own original perfume, and taking a natural hot spring footbath in the herb garden.

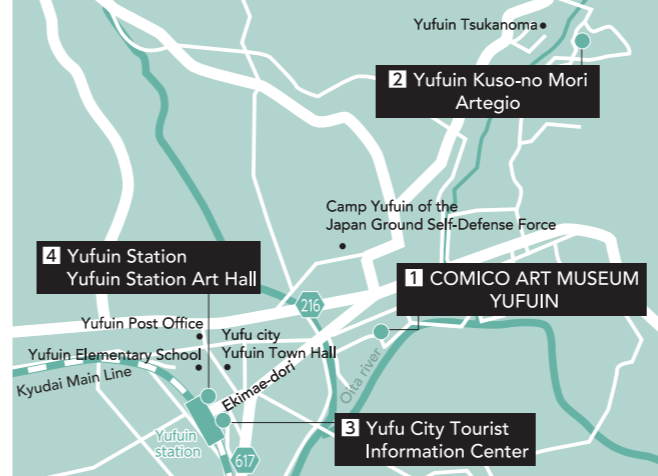
**Address:** 48-1 Kitaishigaki, Beppu city  
**Tel:** 0977-27-7272  
**Hours:** 10:00-18:00  
**Closed:** Dec. 31st-Jan. 3rd (Museum + Café) \*Café -Sundays & 1st and 3rd Mondays



### Beppu International Convention Center B-CON Plaza

This large convention facility was designed by architect Arata Isozaki and consists of a convention hall, a philharmonic hall, a conference building, and a Global Tower. It can accommodate up to 8,000 people. The Global Tower, an observation tower located on the site, offers a panoramic view of the precious night view, which has been designated as a Japan Night View Heritage site.

**Address:** 12-1 Yamanote-cho, Beppu city  
**Tel:** 0977-26-7111  
**Hours:** March-November 9:00-21:00 December-February 9:00-19:00  
**Closed:** New year holidays (12/29-1/3)



## Yufuin Area

### COMICO ART MUSEUM YUFUIN



COMICO ART MUSEUM YUFUIN was built to blend in with the streetscape of Yufuin, and was designed by architect Kengo Kuma. It features long-term exhibitions of works by Yayoi Kusama, Tatsuo Miyajima, Hiroshi Sugimoto, Takashi Murakami, Yoshitomo Nara, Kohji Nawa, and Mariko Mori. Visitors can enjoy the view of Mt. Yufu and the surrounding nature from the second floor.

**Address:** 2995-1 Kawakami Yufuin-cho, Yufu city  
**Hours:** 9:30-17:30 (Last admission 16:00)  
**Closed:** Every other Wednesday There may be temporary closures due to maintenance, etc.



### Yufuin Kuso-no Mori Artergio



Artergio is a facility that collects art related to music. Works by painters who freely cross the boundaries of sight and sound, such as John Cage and Man Ray, are exhibited along with beautiful music. The facility also provides comfortable sofa seating and a reading room with related books available for visitors.

**Address:** 1272-175 Kawakami Yufuin-cho, Yufu city  
**Tel:** 0977-28-8686  
**Hours:** 10:00-17:00  
**Closed:** Wednesdays



### Yufu City Tourist Information Center

The space, surrounded by beautiful arched wooden pillars and flooded with natural light in the atrium, was designed by architect Shigeru Ban. It serves as a tourist information center where visitors can easily stop by and provides information on tourist attractions both in and outside of Oita Prefecture

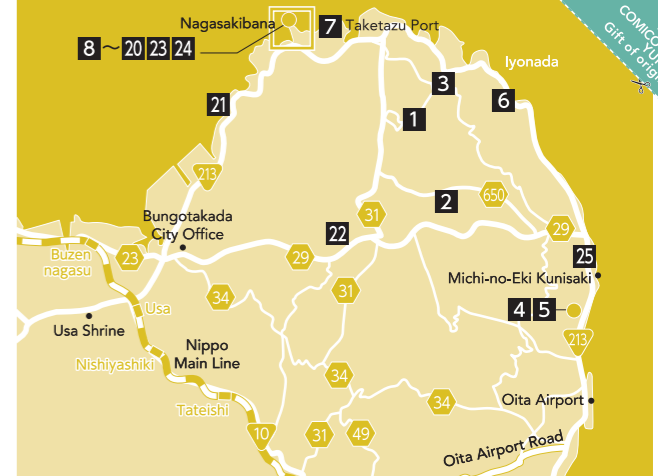
**Address:** 8-5 Kawakita, Yufuin-cho, Yufu City  
**Tel:** 0977-84-2446  
**Hours:** 9:00-17:30



### Yufuin Station, Yufuin Station Art Hall

JR Yufuin Station was designed by the architect Arata Isozaki. It has an atrium with a height of 12m. You can see Mt Yufu from the front of the station. Various projects, such as photo exhibitions, are held in "Yufuin Art Hall," an art gallery and a meeting area.

**Address:** 8-2 Kawakita, Yufuin-cho, Yufu City  
**Tel:** 0977-84-2021



## Kunisaki Peninsula Area

### A Group of Contemporary Artworks in Kunisaki Peninsula

Since the "Kunisaki Peninsula Art Festival" in 2014, many contemporary artworks have been permanently installed, and you can experience the fusion of nature and art.



- |   |   |                     |
|---|---|---------------------|
| <b>1</b> Kunisaki City  | <b>1</b> ANOTHER TIME XX  | Antony Gormley      |
| <b>2</b> Hundred Life Houses  | <b>3</b> Pulpit   | Tadashi Kawamata    |
| <b>4</b> Shining Road-Approach without Stairs                                     | <b>5</b> Necklace-Climb a Mountain with a Stone                           | Michihiro Shimabuku |
| <b>6</b> Ibuki (Breath)   | <b>7</b> Manose   | Michihiro Shimabuku |
| <b>25</b> Kunisaki House Rachel Whiteread   | <b>8</b> Camel in Kunisaki Peninsula                                      | Yodogawa Technique  |
| <b>8-20</b> in Nagasakibana Bungotakada city                                      | <b>10</b> Gate of Mito/Things that go around heaven and earth II (Stage2) | Yusuke Toda         |
| <b>9</b> Sit with the Sun   | <b>12</b> Dream Egg   | Takaya Mori         |
| <b>11</b> Look at the Sky from as High a Place as Possible                        | <b>14</b> Funny Animal-Deer   | Sadami Fujisawa     |
| <b>13</b> Funny Animal-Sheep  | <b>16</b> Crouch in flowers   | Yuki Nakaigawa      |
| <b>15</b> Curl up and Cuddle  | <b>18</b> Invisible Bench   | Yoko Ono            |
| <b>17</b> Color, Color, Color   | <b>20</b> on the border-overlooking the sea, facing the sea               | Yukio Fujimoto      |
| <b>19</b> Wish Tree   | <b>22</b> Moon Tree, Water Droplets of Light                              | Saburo Teshigawara  |
| <b>21</b> Flowers and People, can't Control, but Live together-Kunisaki Peninsula | <b>23</b> One Wild Day  | Tomoko Konoike      |

### Heterogeneous Nature and Human Art Museum.



This digital art museum consists of the "Room of the Sun and the Moon," the "Room of the Sea," and the "Room of the Forest." Visitors can experience the charm of the changing natural phenomena such as the light of the sun and the moon, weather, wind direction and strength, and tides.

**Address:** 4060 Bungotakada city, Nagasakibana Resort Camp Site  
**Tel:** 0978-23-1860  
**Hours:** 10:00-16:00 (Nov.-Feb.), 10:00-17:00 (Mar.-Oct.)  
**Closed:** Tuesdays, Wednesdays, and Thursdays, excluding holidays (Nov.-Feb.), Thursdays (Mar.-Oct.)

